

Robert Kuśmirowski

Born in Łódź, Poland, in 1973. Lives and works in Lublin, Poland.

- 1998 – 2002 studied at the Art Department (sculpture, installation) of the Institute of Fine Arts at the Maria Curie Skłodowska University in Lublin under the supervision of Professor Sławomir A. Mielezko.
- 2002 – 2003 studied at the Ecole des Beaux-Arts and at the Art Department of the University Rennes 2 in France.

Solo exhibitions (selection)

- 2017 *Lindenstr. 35, ŻAK | BRANICKA, Berlin, DE*
- 2016 *Träumgutstrasse, Neuer Kunstverein Wien, Vienna, AT*
- 2015 *Träumgutstrasse, Johnen Galerie, Berlin, DE*
- 2014 *Der Keller, Schauspielhaus Bochum and Urbane Künste Ruhr/Das Detroit-Projekt, DE*
“Detka” Canal Museum, Łódź, PL
- 2012 *K2, Foksal Gallery Foundation, Warsaw, PL*
Pain Thing, Summerhall, Edinburgh, GB
- 2009 *Komm zu uns, Polnisches Institut Berlin, DE*
Bunker, Barbican Art Gallery, London, UK
Massive Collections, Gallery of Contemporary Art, Bunkier Sztuki, Krakow, PL
- 2008 *P.A.P.O.P., MDD, Museum Dhondt Dhaenens, Deurle, BE*
- 2007 *DATAmatic 880, Galerie Magazin, Berlin, DE*
- 2006 *Migros Museum für Gegenwartskunst, Zurich, CH*
Canal, Johnen & Schöttle, Cologne, DE
The Ornaments of Anatomy, Band 2, Kunstverein Hamburg, DE
- 2005 *Stedelijk Van Abbe Museum, Eindhoven, NL*
The Ornaments of Anatomy, Kunstverein Hamburg, DE
Foksal Gallery Foundation, Warsaw, PL
- 2004 *YES I'AM WSIOR, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL*
D.O.M., Johnen Galerie, Berlin, DE
- 2003 *Double V, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL*

Group exhibitions (selection)

- 2016 *Re/Turning Out, Cittadellarte - Fondazione Pistoletto, Biella, IT*
The Wild Gallery, Museum of Modern Art in Warsaw, PL
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
Medicine in Art, MOCAP, Krakow, PL
- 2015 *13th Biennale de Lyon, FR*
Keep the Field, Jakarta Biennale, ID
TUTTOVERO - la nostra città la nostra arte Torino 2015, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, IT
Stay Focused (Private collection R part II), Cookie Butcher, Antwerp, BE
- 2014 *The Empty Pedestal – Ghosts from Eastern Europe, Bologna Archaeological Museum, Bologna, IT*
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, PL

- Stanze/Rooms - Works from the Sandretto Re Rebaudengo Collection*, Olbricht Foundation, Berlin, DE
- Crime in Art*, MOCAK, Krakow, PL
- Collection on Display*, Migros Museum für Gegenwartskunst, Zurich, CH
- 2013 *Twisted Entities*, Museum Morsbroich, Leverkusen, DE
- What can an outsider tell us about reality?*, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL
- The Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection*, Center of Contemporary Art, Toruń, PL
- Slow Burn – An Index Of Possibilities*, Fundament Foundation, Tilburg, NL
- Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade*, Blain/Southern Gallery, London, UK
- Reflection & Imagination*, 1st Online Biennale, New York, US
- Pavilion 0*, Signum Foundation Palazzo Donà, Venice, IT
- Disabled by Normality*, DOX Center for Contemporary Art, Prague, CZ
- The Day Is Too Short*, Wrocław Contemporary Museum, Wrocław, PL
- 2012 *The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art*, 1st Kiev Biennale, Kiev, UA
- Warsaw encourages*, Zacheta - National Gallery, Warsaw, PL
- No Budget Show 4*, MOCAK, Krakow, PL
- Sport in Art*, MOCAK, Krakow, PL
- Air de Lyon*, Foundation PROA, Buenos Aires, AR
- Hamburger Bahnhof Museum, Berlin, DE
- Museo del Presente Torino, IT
- City States*, Liverpool Biennial, UK
- Bunker Berlin*, Boros Collection, Berlin, DE
- One on One*, KW Institute for Contemporary Art, Berlin, DE
- 2011 *A Terrible Beauty is Born*, 11th Biennale de Lyon, FR
- 3rd Biennale Tel Aviv, IL
- Where is the green rabbit?*, Centre for Contemporary Art - Ujazdowski Castle Warsaw, PL
- History in Art*, MOCAK, Krakow, PL
- Naughty Children of Alfred Jarry*, Real World Gallery, London, UK
- Star City*, Mori Art Museum, Tokyo, JP
- 2010 *Star City - The Future Under Communism*, Nottingham Contemporary, Nottingham, UK
- Lust for Life, Dance Macabre - Olbricht Collection*, Kunsthalle Krems, AT
- Migros Museum für Gegenwartskunst, Zurich, CH
- Shelf Life*, Haifa Museum of Art, IL
- Bunker Berlin*, Boros Collection, Berlin, DE
- PLUS ULTRA - Works from the Sandretto Re Rebaudengo Collection*, MACRO Testaccio Museum, Rome, IT
- 2009 *Art is super!*, Hamburger Bahnhof Museum, Berlin, DE
- Invasion of Sound: Music and the Visual Arts*, Zacheta - National Gallery of Art, Warsaw, PL
- 2008 *Chasing Napoleon*, Palais de Tokyo, Paris, FR
- T2, Torino Triennale*, Turin, IT
- After Nature*, The New Museum for Contemporary Art, New York, US
- Folkstone Triennale, Tales of Time and Space, Folkestone, UK
- OK! Wyspianski*, National Museum, Krakow, PL
- 2007 *MANUAL cc Instructions for beginners and advanced players*, Kronika Gallery, Bytom, PL
- Against Time*, Bonniers Konsthall, Stockholm, SE
- Rockers Island - Olbricht Collection* Museum Folkwang Essen, Essen, DE
- On Tectonics of History*, Wyspa Institute of Art, Gdansk, PL

- 2006 *The Impossible Theatre* Zacheta - National Gallery of Art, Warsaw, PL
Of Mice and Men, 4th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlin, DE
- 2005 *KunstMirOffSky*, Zacheta - National Gallery of Art, Warsaw, PL
Information/Transformation, Extra City - Center for Contemporary Art, Antwerp, BE
Das unmögliche Theater, Kunsthalle Wien, Vienna, AT, Barbican Art Center, London, UK
We Disagree, Andrew Kreps Gallery, New York City, NY, US
- 2004 *De ma fenêtre, des artistes et leur territoire*, École nationale supérieure des beaux-arts de Paris, FR
The Auschwitz Trial 4 Ks 2/63, Martin-Gropius-Bau, Berlin, DE
Distances?, La Plateau, Paris, FR
ZOR in Laboratory, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL
Hydrograf, Arsenal Gallery, Białystok, PL
- 2003 *KONTEXT, FORM, TROJA*, Secession, Vienna, AT
Cultural Territories #4, Galerie für Zeitgenössische Kunst, Leipzig, DE
Jusqu'au bout du monde, Galerie de l'Espace International et Orangerie du Thabor, Rennes, FR
- 2002 *Drawing Creases II*, the Young Art Forum of the Biała Gallery, PL
NOVART.PL, Bunkier Sztuki Gallery, Krakow, PL
SUPERMARKET of ART III- People and Objects, DAP Gallery, Warsaw, PL
Animated Art, Zacheta - National Gallery of Art, Warsaw, PL
Animated Art, 2nd edition, Bunkier Sztuki Gallery, Krakow, PL
- 2001 *Drawing Creases I'*, the Young Art Forum of the Biała Gallery, Lublin, PL
- 2000 *Ex-LIBRIS Leonardi Vinci*, Museo Ideale Leonardo Da Vinci, Vinci, IT