

TOMEK BARAN

Born in 1985 in Stalowa Wola. Lives and works in Cracow.

In 2010 he graduated with an MA in painting from the Cracow Academy of Fine Arts. He debuted in 2008 at the Campaign for Revaluating Abstraction at F.A.I.T. Gallery in Cracow. He has shown his solo projects at Bunkier Sztuki, AS Gallery and Delikatesy Gallery in Cracow, MDS Gallery in Wrocław. His works have been also shown at many group exhibitions in Poland and abroad. In 2010 he was participant in residency program in Montrouge.

In 2012 Baran received the award of recognition from Strabag ArtAward and was artist-in-residence in Vienna.

Education

2005-2010 Academy of Fine Arts in Krakow, Department of Painting

Solo exhibitions

- 2018 *Black Mirrow*, ŻAK | BRANICKA, Berlin, GER
- 2017 *Malatura*, Le Guern Gallery, Warsaw, PL (with Peter Grzybowski)
- 2016 *Heavy Metal*, BWA Olsztyn, Olsztyn, PL
- 2015 *Spiegel im Spiegel*, Centre for Creative Activities, Ustka, PL
DOUBLE, Gallery Platan, Budapest, HU (with Łukasz Stokłosa)
#808080, Le Guern Gallery, Warsaw, PL
- 2014 *Minimum/ Maximum*, Austrian Culture Forum, Warsaw, PL (with Lotte Lyon)
- 2013 *Xanax*, Strabag Artlounge, Vienna, AT
- 2012 *Minus Painting*, Le Guern Gallery, Warsaw, PL
Light/sensitive, Bunkier Sztuki, Krakow, PL
Inspiration, MD_S Gallery, Wrocław, PL
- 2011 *Drinking songs*, AS Gallery, Krakow, PL
- 2010 *Tomek Baran*, Delikatesy Gallery, Krakow, PL
- 2009 *Mr. Baran painting a Wall*, intervention in a private apartment, Krakow, PL
Exhibition I, The Campaign for Revaluating Abstraction, F.A.I.T. Gallery, Krakow, PL

Group exhibitions

- 2017 *What With This Abstraction?*, Stefan Gierowski Foundation, Warsaw, PL
Minimal Impulse, Balzer Projects, Basel, CH
- 2016 *Interior*, Le Guern Gallery, Warsaw, PL
Contemporary Art from Poland, European Central Bank, Frankfurt am Main, DE
XVI International Painting Triennial 'Nomadic Images', Vilnius, ES

- A pudding that endless screw agglomerates*, Polnisches Institut, Berlin, DE
- 2015 *Artists from Krakow: The Generation 1980–1990*, MOCAM Museum of Contemporary Art., Krakow, PL
Czech-polish Stars, Miroslav Kubik Gallery, Litomyšl, CR
While the people are walking around the city, Telpod, Krakow, pl
Mere Formality, Gallery Labirynt, Lublin, pl
For Me, Abstraction is Real, Boccanera Gallery, Trento, IT
- 2014 *Abstract Hooligans, F.A.I.T.* Gallery, Kraków, PL
Cold, Warm and Nonhuman, BWA Sokol, Nowy Sacz, PL
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, PL
- 2013 *Positive - Negative*, Central House of Artists, Moscow, RU
Clouds on nails, Knoll Galerie, Vienna, AT
Scope, Knoll Galeria Budapest, HU
The Rest of the World, Ural Vision Gallery, Yekaterynburg, RU
Transgression, Szara Kamienica Gallery, Krakow, PL
Milk Teeth, Galeria Sztuki Współczesnej BWA, Katowice, PL
- 2012 *Scope*, Knoll Galerie, Vienna, AT
Liquidation, Bunkier Sztuki, Krakow, PL
Transgression I, ODA, Piotrkow Trybunalski, PL
Recyclists, AS Galery, Krakow, PL
Read on>>>, MOCAM reading room, Krakow, PL
Strabag Artaward International, Vienna, AT
Je abstrakter die Kunst wird, desto mehr wird sie Kunst, Bestregarts, Frankfurt am Main, DE
- 2011 *10th Geppert Competition*, What does a painter do?, Gallery Awangarda, Wroclaw, PL
40th Painting Biennale Bielska Jesień, BWA Bielsko Biała, PL
- 2010 *The best diploma of the Academy of Fine Arts in Poland*, Gallery Zielona Brama, Gdansk, PL
Chopin in the City, intervention in public space, KBF (Krakow Festival Office), Krakow, PL
- 2009 *Jeune Création Européenne*, Montrouge, FR
- 2008 *Half-way point*, Open Studio, Krakow, PL

Awards

- 2016 Young Poland” scholarship, Ministry of Culture and National Heritage, PoL
- 2012 Honourable mention, Strabag Artaward International, Vienna, AT
- 2011 Honourable mention, Art&Business Magazine 10. Eugeniusz Geppert Contest, Wroclaw, PL

Collections

ING Polish Art Foundation

Strabag ArtLounge, Vienna

Bunkier Sztuki, Krakow

Residencies and Scholarships

2015 4th Litomyšl Symposium, Czech Republic

2012 Vienna, Austria

2010 Montrouge, France