

Jarosław Kozłowski

Born in Śrem, Poland, in 1945. Lives and works in Poznan, PL.

- 1963 – 1969 studied painting at the State Graduate School of Fine Arts in Poznan (currently the Poznan Academy of Fine Arts), PL.
- 1969 – teaches painting and drawing at the Poznan Academy of Fine Arts, PL.
- 1972 – 1990 ran Galeria Akumulatory 2 in Poznan, PL.
- 1979 fellowship holder at the British Council in London, UK.
- 1981 – 1987 president of the Poznan Academy of Fine Arts, PL.
- 1984 – 1985 fellowship holder at DAAD in Berlin, DE.
- 1991 – 1993 curator for the gallery and collection of the Centre for Contemporary Art Ujazdowski Castle in Warsaw, PL.
- 1992 - 1997 taught at the Statens Kunstakademi in Oslo, NO.
- 1996 - 2004 taught at Rijksakademie van Beeldende Kunste in Amsterdam, NL.

Solo exhibitions (selection)

- 2017 *Words and Colours*, ŻAK | BRANICKA, Berlin, DE
- 2016 *Sensations of Reality and Conceptual Practices 1965–1980*, MOCAK, Krakow, PL
Recycled Games, Profile Foundation, Warsaw, PL
- 2015 *Sensation Of Reality And Conceptual Practices 1965–1980*, Center of Contemporary Art Znaki Czasu - CoCA, Torun, PL
- 2014 *Atlas Sztuki*, Lodz, PL
- 2011 *Recycled News II*, Galerie Steinek, Vienna, AT
African Standards - Postcolonial Version, Galeria AT, Poznan, PL
- 2010 BWA Gallery of Contemporary Art, Olsztyn, PL
- 2009 *No-truth/No-lie*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, PL
- 2007 *Rhetorical figures III*, Le Guern, Warsaw, PL
- 2001 *United world - democratic version*, Galeria BWA Zielona Góra, PL
- 2000 *Objects and Installations*, Brno House of Arts, Brno, CZ
- 1997 *EPISODES*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- 1994 Muzeum Sztuki, Lodz, PL
- 1986 Künstlerhaus Bethanien, Berlin, DE
- 1972 Foksal Gallery, Warsaw, PL

Group exhibitions (selection)

- 2017 *Thoughts Isolated: The Foksal Gallery Archives 1966-2016*, Museum of Modern Art in Warsaw, PL
Winter Assembly, Austin/Desmond Fine Art, London, UK
- 2016 *Home At Last: The Polish House During The Transition 8th Edition Of The Warsaw Under Construction Festival*, MoMA in Warsaw, PL
Autumn Exhibition, Austin/Desmond Fine Art, London, UK
The Procedures of 1970s Art, Profile Foundation, Warsaw, PL
De – Mo – Cra – Cy, Galeria Labirynt - BWA Lublin, PL
- 2015 *Setting Things in Motion. Collections in Dialogue*, Museum der Moderne, Salzburg, AT
[A] SYMMETRIES, Zacheta Lublin, PL

- Ich kenne kein Weekend. Archive and Collection René Block*, Neuer Berliner Kunstverein (n.b.k.), Berlin, DE, 2016: Lentos Kunstmuseum, Linz, AT
- Remember Lidice*, Edition Block, Berlin, DE, 2016: Städtische Galerie Nordhorn, DE
- Art According To Politics*, Profile Foundation, Warsaw, PL
- Personal Structures Crossing Borders*, Palazzo Bembo Exhibitions, Venice, IT
- Grammar Of Freedom / Five Lessons: Works From Arteast 2000+ Collection*, Garage Museum of Contemporary Art, Moscow, PL
- 2014 *New Conceptual Practices: Natalia Brandt / Jaroslaw Kozlowski*, annex14 | Raum für aktuelle Kunst, Zurich, CH
- Grażyna Kulczyk Collection. Everybody Is Nobody for Somebody*, Fundación Banco Santander, Boadilla del Monte, ES
- For Each Gesture Another Character*, Art Stations Foundation, Poznan, PL
- 2013 *B.A.B.E - The Best Artists Books and Editors*, Immanence, espace d'art contemporain, Paris, FR
- The Unanswered Question. Ískele2*, Neuer Berliner Kunstverein (n.b.k.) and Tanas, Berlin, DE
- Economics in Art*, MOCÁK, Krakow, PL
- Amazing! Clever! Linguistic! - An Adventure in Conceptual Art*, Generali Foundation, Vienna, AT
- 2012 *Beyond Corrupted Eye Akumulatory 2 Gallery, 1972–1990*, Zacheta - National Gallery of Art, Warsaw, PL, 2013: MOCÁK, Krakow, PL
- Mediations Biennale*, Biennale Office: Centrum Kultury Zamek, Poznan, PL
- Anew shown - anew read*, Galeria BWA Zielona Góra, PL
- Artificial Fullmoon*, Wrocław Contemporary Museum, Wrocław, PL
- the lunatics are on the loose... European Fluxus Festivals 1962-1977*, Akademie der Künste, Berlin, DE, MOCÁK, Krakow, PL, CAC Contemporary Art Center, Vilnius, LT
- Cultural luggage*, National Art Museum of Ukraine, Kiev, UA
- How to Make – Ideas, Notations, Materializations*, Kunsthaus Dresden, DE
- 2011 *Polish conceptual photography*, Galeria BWA, Gorzów Wielkopolski, PL
- Multiplication is Human - 45 Years of Edition Block 1966-2011*, Tanas, Berlin, DE
- Maps II.*, Esterházy Palace, Bratislava, SK
- Not In Place*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- Maps. Art Cartography In The Centre Of Europe 1960 -2011*, City Gallery of Bratislava, SK
- History in Art*, MOCÁK, Krakow, PL
- 2010 *Over and Over Again*, Wyspa Institute of Art, Gdansk, PL
- Things evoke feelings*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- 3 → ∞*, Edition Block, Berlin, DE
- Gallery AT*, Mazowieckie Centrum Sztuki Współczesnej „ELEKTROWNIA”, Radom, PL
- Mediators*, The Gallery of 20th-century Polish Art, Warsaw, PL
- Starter Works from the Vehbi Koç Foundation Contemporary Art Collection*, ARTER - space for art, Istanbul, TR
- 2009 *Difference Beyond Difference*, Stary Browar, Poznan, PL
- Idee/Ideas*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- Rivers (Fleuves)*, Gandy Gallery, Bratislava, SK, Hameau Fournaise, Chatou, FR
- Yesterday or on the 2nd floor - Karl Valentin, Comic and Art since 1948* - Münchner Stadtmuseum, Munich, DE
- Positions of Polish Contemporary Art*, Museum Junge Kunst, Frankfurt/Oder, DE
- Reflections on Drawing*, BWA Lublin, PL
- 2008 *Mediation Biennale*, Biennale Office: Centrum Kultury Zamek, Poznan, PL
- UN COUP DE DÉS*, Generali Foundation, Vienna, AT
- A Story Differently Told*, LAZNIA - Centre for Contemporary Art, Gdansk, PL
- Vinyl - Records and Covers by Artists*, Museu Serralves, Porto, PT
- To Be Continued*, Edition Block, Berlin, DE
- 2007 *= (Equals sign)*, Galerie Nord | Kunstverein Tiergarten, Berlin, DE
- Words – Forms – Meditations* - BWA Lublin, PL

- Fluxus East*, Künstlerhaus Bethanien, Berlin, DE, CAC - Contemporary Art Center, Vilnius, LT, 2008: Gallery of Contemporary Art Bunkier Sztuki, Krakow, PL, Ludwig Museum, Budapest, HU, Kumu Art Museum, Tallinn, EE, 2009: Nikolaj Kunsthal, Copenhagen, DK, 2010: Henie Onstad Art Centre, Høvikodden, NO
For a Special Place: Documents and Works from the Generali Foundation Collection, Austrian Cultural Forum New York, US
- 2006 *27th Sao Paulo Biennial*, Sao Paulo, BR
47th October Salon, Belgrade Cultural Center, Belgrade, RS
...CONCEPT HAS NEVER MEANT HORSE, Generali Foundation, Vienna, AT
In Poland, That Is Where?, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- 2005 *HABITAT - Baltic Contemporary Art Biennale*, Muzeum Sztuki Współczesnej, Szczecin, PL
Egocentric, Immoral, Outmoded, Zacheta - National Gallery of Art, Warsaw, PL
Way of looking at things, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, DE
Writing, Sign, Gesture. Carlfriedrich Claus in Context from Klee to Pollock, Kunstsammlungen Chemnitz, DE
- 2004 *Collected Views From East Or West*, Generali Foundation, Vienna, AT
- 2002 *International Arteast Collection 2000+*, Nacionalna Galerija - Cifte Amam, Skopje, MK
- 2001 *In Between - : Art. From Poland, 1945 - 2000*, Chicago Cultural Center, Chicago, US
- 2000 *visual art - simple live*, Edith-Ruß-Haus für Medienkunst, Oldenburg, DE
The Art of Eastern Europe in Dialogue with the West, Moderna galerija Ljubljana, SI
Art Dealers. In the Face of Reality. LAZNIA - Centre for Contemporary Art, Gdansk, PL
- 1999 *Chronos and Kairos. Time in Contemporary Art*, Kunsthalle Fridericianum, Kassel, DE
Conceptual Reflexion in Polish Art - Experiences of Discourse: 1965-1975, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- 1995 *4th International İstanbul Biennial*, Istanbul, TR
- 1994 *Polish Analytical Abstraction*, Awangarda Gallery, Wroclaw, PL, 1995: Galeria Stara BWA Lublin, PL
- 1992 *Polish Avant-garde 1930–1990*, Staatliche Berliner Kunsthalle, Berlin, DE
Lyon, Łódź: Museum of Art in Lodz, 1931-1992, Musée d'Art Contemporain Lyon, FR
- 1991 *Double Identity*, Museum Wiesbaden, DE
- 1990 *Rhetorical Image*, New Museum of Contemporary Art, New York, US
8th Biennale of Sydney - The Readymade Boomerang, Sydney, AU

Collections (selection)

Museum of Contemporary Art, Roskilde, DK
MOCAK, Krakow, PL
Museum of Art in Lodz, PL
National Museum Poznan, PL
Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
Moderna galerija Ljubljana, SI
Museum der Moderne, Salzburg, AT