

Katarzyna Kozyra

Born in Warsaw, Poland, 1963. Lives and works in Warsaw, PL.

1988-1993 Fine Arts Academy in Warsaw, PL.

(Sculpture Department under supervision of Prof. Grzegorz Kowalski).

1998 Post-graduate studies at the New Media workshop at the Hochschule für Graphik and Buchkunst in Leipzig, DE, (under the direction of Prof. Helmut Mark).

Solo Exhibitions (selection):

- 2016 *All that Beauty*, Galerie Christophe Gaillard, Paris, FR.
Katarzyna Kozyra Solo Exhibition, Three Shadows Photography Art Centre, Beijing, CHN.
- 2014 *Summertale*, Turku Art Museum, Turku, FL.
Miłość własna, Państwowa Galeria Sztuki, Sopot, PL.
- 2013 *Looking for Jesus*. ŻAK | BRANICKA, Berlin, DE.
- 2012 *Katarzyna Kozyra*, Kulturhuset, Stockholm, SE, curated by Timothy Persons und Estelle af Malmborg.
Master of Puppets. Katarzyna Kozyra & The Midget Gallery, Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE.
Transgression. Katarzyna Kozyra. Contemporary Polish Art, MMK Arnhem, NL.
- 2011 *Katarzyna Kozyra*, National Museum in Krakow, PL.
- 2010 *Casting!*, Zacheta National Gallery of Art, Warsaw, PL.
- 2009 *Faces*, Muzeum Sztuki, Łódź, PL.
- 2008 *Summertale*, ŻAK | BRANICKA Gallery, Berlin, DE.
Punishment and Crime / Cheerleader, Neues Museum Weserburg, Bremen, DE.
1st Midget Biennale, From the Caves to Art Basel and e-flux. The Third Way for Communism, Berlin, DE.
In Art Dreams Come True, Art Berlin Contemporary, Berlin, DE.
- 2007 *The Rite of Spring*, Le Merlan Scene National, Marseille, FR.
In Art Dreams Come True, BWA Wrocław; House of Art, Brno; Jan Koniarek Gallery, Trnava, SK.
Faces, Centre National de la Danse, Paris, FR.
- 2006 *The Midget Gallery*, Frieze Art Fair, London, UK.
Faces, Centre national de la Danse, Paris, FR.
In Art Dreams Come True, DAAD, Berlin, DE.
- 2005 *Faces*, Hebbel Theater, Berlin, DE.; Centre National de la Danse, Paris (2006), FR.;
Muzeum Sztuki, Łódź, (2009), PL.
Punishment and Crime, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
- 2004 *Non so piu cosa son, cosa faccio... (I Do Not Know Who I Am, What I Do...)*, Postmasters Gallery, New York, US.
- 2003 *The Rite of Spring*, Haus der Kunst, Spielart Festival, Munich, DE.
Men's Bathhouse, Bunkier Sztuki, Krakow, PL.
Bathhouses, David Winton Bell Gallery, Providence, US.
- 2002 *Lords of the Dance*, Museo Nacional Centro del Arte Reina, Sofia, BG.
The Rite of Spring, Zacheta National Gallery of Art, Warsaw, PL.
- 2001 *The Rite of Spring*, The Renaissance Society, Chicago, US; Museum of Modern Art, Oxford, UK.

- 1999 *Dance Lesson*, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT.
Men's Bathhouse, Polish Pavilion, 48th International Biennial of Visual Art, Venice, IT.;
 Bunkier Sztuki, Krakow, (2003), PL.
- Bathhouse*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Bathhouse, Centre of Contemporary Art, Vilnius, LT.; Womens' Museum Aarhus, DK.
Works 1993-1999, Center for Contemporary Art "Laznia", Gdansk, PL.
- 1998 *Bathhouse*, Polish Institute, Leipzig, DE.; Center of Contemporary Art, Vilnius, (1999) LT.; Womens' Museum Aarhus (1999) DK.; CCA Ujazdowski Castle, Warsaw (1999) PL.;
 David Winton Bell Gallery, Providence (2003), US.
- 1996 *Olympia*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.

Group Exhibitions (selection):

- 2016 *When we become us*, Capsule Shanghai, Shanghai, CHN.
Why the Performance?, Shanghai Ming Contemporary Art Museum, Shanghai, CHN.
Frömmigkeit und Nachtgesichte · Naive Kunst aus Polen im Spiegel der Moderne, Museen der Stadt Recklinghausen, Recklinghausen, DE.
- 2015 *BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places*, MOMENTUM, Kunstquartier Bethanien, Berlin, DE.
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE.
War and Peace, Galeria Labirynt, Lublin, PL.
Let's Dance, Art Stations Foundation, Poznań, PL.
Homosexualität_en, Deutsches Historisches Museum and Schwules Museum, Berlin, DE.
Adam and Eve – The Loss of Innocence, Brandts Museum of Art & Visual Culture, Brandts, DK.
Gender in Art, MOCAK, Cracow, PL.
Truth Beauty Goodness, Zachęta – National Gallery of Art, Warsaw, PL.
Fireflies in the night, Stavros Niarchos Foundation, Athens, GRC.
 Loop Barcelona Fair/Festival, Hotel Catalonia Ramblas I c. Pelai 28, Barcelona, ES.
- 2014 *THE ORNAMENT OF FRATERNITY*, Collegium Hungaricum, Berlin, DE.
INSERT 2014, The Sharp Edge of the Global Contemporary, New Delhi, IN.
Everybody is Nobody for Somebody, Santander Foundation, Madrid, ES.
- 2013 *Loud! – Works by the Most Important Representatives of Video Art*, BWA Katowice, PL.
Looking for Jesus. Centre of Contemporary Art Zamek Ujazdowski, Warsaw, PL.
Naked Man at Ludwig Museum, Budapest, HU.
The Day is not enough. A few autobiographical stories, Wroslaw Contemporary Museum, PL
BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
Subjects of Gender and Desire, BWA art gallery, Olsztyn, PL.
- 2012 *Naked Man* at Lentos Kunstmuseum, Linz, AT.
Naked Man at Leopold Museum, Vienna, AT.
It isn't important, it's only art..., Galeria Sztuki Arsenal, Białystok, PL.
Sport in Art, MOCAK, Krakow, PL.
Thank you for the Music: How Music Moves, Museum of Contemporary Art KIASMA, Helsinki, FI.
Kopenhagen Art Festival, Nikolaj Kunsthal, Copenhagen, DK.
- 2011 *POLISH!*, Künstlerhaus Bethanien, Berlin, DE.
 Venice Biennale, Signum Foundation, Palazzo Donà, Venice, IT.
Art Unlimited, Art Basel, Basel, CH.
PARTICOLARE. Paths of democracy, 54th International Art Exhibition of the Venice Biennale, Signum Foundation, Palazzo Donà, Venice, I
- 2010 *Die kleine Improvisation: Polnische Kunst Heute (The Small Improvisation: Polish Art Today)*, Stadtgalerie Kiel, DE.

- 17th Biennale of Sydney, AU.
7th Busan Biennale, KR.
- 2009 *Gender Check*, Museum Moderner Kunst, Vienna, AT.; Zachęta National Gallery of Art, Warsaw, PL;
XVI. Rohkunstbau, Potsdam, DE.
Inwazja dźwięku (Invasion Sound), Zachęta National Gallery of Art, Warsaw, PL.
Performing the East, Salzburger Kunstverein, Salzburg, AT.
Invisible Borders, The Europe XXL event in the Tri Postal, Lille, FR.
Neue Meister (New Masters), Staatliche Kunstsammlungen, Dresden, DE.
Take a Look at Me Now, Sainsbury Centre for Visual Art, Norwich, GB.
- 2008 *Art Comes Before Gold*, Museum of Modern Art in Warsaw, Warsaw, PL.
Trunk, Färgfabriken – Center for Contemporary Art and Architecture, Stockholm, SE.
Under The Skin: New Video From Poland, New Museum of Contemporary Art, NY, US.
All That Cinema, Ludwig Museum, Budapest, HU.
- 2007 *The Rite Of Spring / Voci Dalla Luna: Omaggio A Federico Fellini (Voices from the Moon: A Tribute to Federico Fellini)*, Museo d'Arte di Nuro, Nuoro; Galleria Contemporanea di Monfalcone, Monfalcone, IT.
E-Flux Video Rental, Centre Culturel Suisse, Paris, F.; Carpenter Center for the Visual Arts, Cambridge, MA, US.
2 Ou 3 Choses Que J'Ignore D'Elles (Two or Three Things of Her that I Ignore), FRAC – Lorraine, Metz, FR.
Global Feminism, Brooklyn Museum of Art, Brooklyn, NY, US.
- 2006 *Gender Bender*, Festival Internazionale, Bologna, IT.
Video Zone, Video Art Biennial, CCA, Tel Aviv, IL; Lubuski Film Festival, Łagów, PL.
The Impossible Theatre, Barbican Art Center, London, UK.
- 2005 *Egocentric, Immoral, Outmoded*, Zachęta National Gallery of Art, Warsaw, PL.
About Beauty, Haus der Kulturen der Welt, Berlin, DE.
The Impossible Theatre, Kunsthalle Wien, Vienna, AT; Zachęta National Gallery of Art, Warsaw (2006) PL.; Barbican Art Gallery, London (2006) UK;
- 2004 *Instant Europe*, Villa Manin Centro d'Arte Contemporanea, Passariano, IT.
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, US.
Channel Zero, Netherlands Media Art Institute / Montevideo TBA, Amsterdam, NL.
Videodreams: Between The Cimenathic and The Theatrical, Kunsthaus Graz, AT.
Anxiety of Influence: Bachelors, Brides & a Family Romance, Stadtgalerie Bern, CH.
Under Red and White Flag. New Art from Poland, Eesti Museum, Tallin, EE; Center of Contemporary Art, Vilnius, LT; State Center of Contemporary Art, Moscow, RU.
- 2003 *Nackt!, Frauenansichten: Aufbruch zur Moderne, (Nude! Female Views: Departure to Modernism)*, Städel Museum, Frankfurt am Main, DE.
Architectures of Gender, Sculpture Space, New York, US.
Deviations, Galerie K&K, Berlin, DE.; Prove d'Ascolto, Galleria Civica d'Arte Contemporanea, Trento, IT.
- 2002 *Yesterday Was Dramatic ... But Today is OK!* Spazio Consolo, Milan, IT.
Media_city Seoul, KR.
25th Bienal de São Paulo, BR.
- 2001 *Collection*, Museum of Modern Art, Vienna, AT.
International Collection, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
The Body of Art, 1st Valencia Biennial, Valencia, ES.
Masquerades, Center for Contemporary Art, Poznań; Art Basel, Basel, CH.
Arteast 2000+, Orangerie Congress, Innsbruck, AT.
- 2000 *L'Autre moitié de l'Europe (Europe's Other Half)*, Galerie Jeu de Paume, Paris, FR.
After the wall, Hamburger Bahnhof, Berlin, DE.
Zeitwenden (Turning Points), Museum Moderner Kunst, Vienna, AT.
Body and the East, Exit Art, New York, US.
Beware of Exiting your Dreams: You may Find Yourself in Somebody Else's...., Zachęta National Gallery of Art, Warsaw, PL.

- 1999 *Zeitwenden – The Outlook*, Kunstmuseum Bonn, DE.
La Casa, il Corpo, il Cuore, (The House, the Body, the Heart), Museum Moderner Kunst Stiftung
Ludwig Wien, Vienna, AT.
After the Wall: Art and Culture in Post-Communist Europe, Moderna Museet,
Stockholm, SE.
- 1997 *Zones of Disturbance*, Marieninstitut, Graz, AT.
- 1996 *Displacement / This Placement*, Künstlerhaus Bethanien, Berlin, DE.

Screenings (selection):

- 2015 *Fireflies in the Night*, Stavros Niarchos Foundation, Athens, GR.
- 2014 *Looking for Jesus*, Atlas Sztuki, Lodz, PL.