

Marlena Kudlicka

Born in Tomaszów Lubelski, in 1973. Lives and work in Berlin, DE.

1988-1993 Wyspiański College of Art, Jarosław, PL (Department of Painting).

1993-1998 Academy of Art, Poznań, PL (Department of Painting, Graphics and Sculpture).

Solo exhibitions (selection):

- 2017 *Elements of Peaceful Engagement*, ZAK | BRANICKA, Berlin, DE
sugar in the ashes. Official Capacity, La BF15, Lyon, FR
- 2016 *actual size f=different*, Revolver Galeria, Lima, PE
Quality Control and Standard Verification. Sculpture, MWW Wrocław Contemporary Museum, Wrocław, PL
- 2014 *Open Studio*, Cité Internationale des Arts Paris, Paris, FR
a divided dot. spatial arrangements. Museum of Modern Art Lodz, PL
a divided dot. sculptural collages. AT Gallery Poznan, PL
works from protocol of errors on.e Or Gallery, Berlin, DE
- 2013 *the weight of 8*, ŻAK | BRANICKA, Berlin, DE
- 2012 *wool from the palm and inverted commas*, Barcelos Gallery, Madrid, ES
made of iron and celluloid, Stedefreund, Berlin, DE
I lost a minute But gained a day, Volta NY, New York, US
- 2011 *Archeology of Hole – Creating an Archive*. Stedefreund, Berlin, DE
- 2008 *O Zone*. Kunsthaus Raskolnikow, Dresden, DE
- 2007 *NN Institute Glaspavilion*, Berlin, DE
Bon Voyage, Open Day ISCP, New York, US
- 2005 *The Image That Emits No Shadow/Sunset*, Location One, New York, US
- 2004 *Point Of View*, Akademie Schloss Solitude, Stuttgart, DE
- 2002 *Oxygenation*, City Gallery Poznań, PL
- 2000 *Condition*, ON Gallery, Poznań, PL
- 1998 *About transparency and density*, City Gallery Poznań, PL

Group exhibitions (selection):

- 2017 *Kino-Oko. Wokół Wiertowa i konstruktywizmu*, Arsenal Gallery Bialystok, PL
Artist Spaces, Weserburg Museum, Bremen, DE
The Structure, Revolver Buenos Aires, AR
Berlin >>> Nastola, Taarasti Art Center, Nastola, FI
Salon Dahlmann, Berlin, DE
- 2016 *Lenguaje*, L21 Gallery, Palma de Mallorca, ES
The Wild West. A History of Wrocław's Avant-Garde, Kunstmuseum Bochum, Bochum, DE/ Museum of Contemporary Art Zagreb, HR
3/1/1, ŻAK | BRANICKA Gallery, Berlin, DE
The form of thought, Cristina Guerra, Lisbon, PT
Laws of Form, Kunsthalle im E-Werk, Kunstverein Schwerin e.V, Schwerin, DE
Lo Real Absoluto, Revolver Galeria Lima, PE
Generationsübergreifend – Polish Art in Marl, Skulpturenmuseum Glaskasten, Marl, DE

- 2015 *Skulptur 2015*, Skulpturenmuseum Glaskasten Marl, Marl, DE
Arquitecturas y espacios en la Colección Rac, Exposición Arquitecturas y espacios en la Colección Rac., Madrid, ES
The Wild West. A History of Wrocław's Avant-Garde, Zachęta – National Gallery of Art, Warsaw, PL
GENERALLY SPEAKING – Part 2, Herbert-Gerisch-Stiftung, Neumünster, DE
Unfolding Modernisms (for future thoughts), Invaliden1, Berlin, DE
- 2014 *Abspann.* Stedefreund at Axel Obiger, Berlin, DE
Protocol of errors on.e (02), ARCO Fair, Madrid, ES
- 2012 *ArtBo*, Galeria Bacecos, Bogota, CO
Gravity & Disgrace, Centro Galego De Arte Contemporanea (CGAC), Santiago de Compostela, ES
Space Release#3 What I predict to remember, what I predict to forget. Stedefreund, Berlin, DE
- 2011 *Space Release#1:10* Stedefreund, Berlin, DE
Navigating Darkness, Tape Modern, Berlin, DE
Preview Berlin, The Emerging Art Fair, Berlin, DE
 Parkhaus Projects, Berlin, DE
 Project 8, Berlin, DE
- 2010 the fourth floor on the fourth floors, Berlin, DE
 Pseudonym Project Invisible Dog, New York, US
Invitation, Kunsthaus Erfurt, DE
- 2009 *Difference Beyond Differency.* Slodownia Poznań, PL
 Void + Yamanshi, Tokyo, JP
18 m Swing Space, LMCC, New York, US
Mystery of L, Cento de las Artes Salamanca, MX
 Edge Zones, Miami, US
- 2008 98 weeks, Beirut, LB
 Retrospective of Institute Glasspavilion, Berlin, DE
 Six CASYC Santander, ES
- 2006 White Box, New York, USA
- 2005 Akademie Schloss Solitude, Stuttgart, DE
- 2004 *Run up*, R Gallery, Poznań, PL
- 2003 *E. Geppert's Painting Competition*, City Gallery Wrocław, PL
- 2002 Novart Festival of Young Art, Novart Krakau, PL

Residencies / Awards:

- 2016 Revolver Galería, Lima, PE
- 2015 A. Mickiewicz Institute Culture, PL
- 2014 Cité Internationale des Arts 18, Paris, FR
- 2011 A. Mickiewicz Institute Culture Travel Grant, PL
- 2010 A. Mickiewicz Institute Culture Travel Grant, PL
- 2008/09 Swing Space LMCC, New York, USA
- 2008 A. Mickiewicz Institute Culture Travel Grant, PL
- 2007/08 International Studio & Curatorial Program, New York, US
 NCK Grant Polish Ministry of Culture, PL
- 2004/05 Trust for Mutual Understanding Foundation New York, US
 International Residency Program Location One, New York, US
 Akademie Schloss Solitude, Stuttgart, DE
- 2003 Alfred Jurzykowski Foundation, New York, US
 Art Omi International Arts Center, New York, US
- 2002 Young Art Award in Painting and Installation, Poznań, PL
- 1997/98 Award of the Main Head of Academy of Fine Art, Poznań, PL

Publications

- 2016 Marlena Kudlicka, published by DISTANZ Verlag, ŻAK | BRANICKA and Revolver Galeria
- 2015 Marlena Kudlicka catalogue ŻAK | BRANICKA Gallery
- 2015 The measure of decision. on Marlena Kudlicka practice. Miguel von Hafe Perez
- 2015 Unfolding Modernisms (for future thoughts) by Miguel Von Hafe Perez
- 2014 Marlena Kudicka a divided dot catalogue Changing the Field of View. Modern Printing and Avant garde Museum of Art Lodz, PL
- 2013 Michaela Nolte Tanz den Raum on Marlena Kudlicka 'the weight of 8' Tagesspiegel
- 2013 Marlena Kudlicka catalogue ŻAK | BRANICKA Gallery
- 2013 Ania Diduch Rozmowa z Marlena Kudlicka Magazyn Szum
- 2013 Friedrich Meschede An Encounter with Marlena Kudlicka ŻAK | BRANICKA Newspaper Summer 2013
- 2012 Bea Espejo 'Punto y coma' El Cultural (El Mundo)
- 2012 Juan Canela wool from the palm and inverted commas
- 2012 Michaela Nolte Zufall mit System Tagesspiegel
- 2012 Jacek Kowalski Spatial composition. vocabulary of contours and edges. Continuum
- 2012 *I am an article*, Matia Baroni.
wool from the palm and inverted commas, Juan Canela.
'Punto y coma' *El cultural*, El mundo, Bea Espejo.
Zufall mit System, Tagesspiegel, Michaela Nolte.
- 2011/12 *Architectonica and archeology of holes*, Jacek Kowalski.
- 2011 *Archeology of Hole. Creating an Archive*, Anne Faeser.
- 2010 Catalogue *Pseudonym Project*, New York.
- 2009 Catalogue *Difference Beyond Difference*.
Interview for Polish Radio 3 by Michał Margański.
- 2008 Dresdner Neuste Nachrichten by Heinz Weissflog.
Catalogue *SIX*, CASYC Santander.
- 2006 *Alien Nation*, Howard Halle Out There Time Out (27.04.2006), New York.
Interview by Alex Gallafent for BBC Radio World Service, New York.
Interview by Katya Kazakina for Bloomberg News, New York.
Interview by Jonathan Mandell for Gotham Gazette, New York.
- 2005 *The Image That Emits No Shadow/SUNSET*, C Magazine, Thomas Johnson.
Fluid, Ola Robakowska on Marlena Kudlicka's work, August 2005.
Interview by Christophe Kihm with Marlena Kudlicka New York.
Interview by Katherine Carl with Marlena Kudlicka.
- 2004 *Year Book 7*, Akademie Schloss Solitude, Stuttgart.
- 2003 Catalogue *Bielska Jesień*, Painting Competition Bielsko Biala.
Arteon Magazine, *Art and hope*, G. Dziamski.
Catalogue *E. Geppert's Painting Competition*, Municipal Gallery Wrocław.
- 2002 Catalogue *Contemporary Polish Painting*, Szczecin.
- 2001 Catalogue *ON Gallery*, Poznań.
- 2000 Catalogue *Nomen Omen*, Municipal Gallery Poznań.