

KwieKulik

KwieKulik is an artistic duo consisting of Zofia Kulik (b.1947) and Przemysław Kwiek (b.1945), who were active in this constellation between 1971 and 1987, which was also the time of their partnership. In this period, KwieKulik carried out countless performances and artistic demonstrations and produced many objects, films and photographs. Their art was highly political and as a response to the rejection of their ideas from both the regime and the polish neo avant-garde, the duo set up an independent gallery in their private home, calling it the *Studio of Activities, Documentation and Propagation (PDDiU)*. Within the frame of this project, they organised lectures and exhibitions and embarked on the documentation of the artistic life of 1970/80s Poland.

Solo Exhibitions (selection):

- 2018 Badischer Kunstverein, Karlsruhe, DE
- 2016 ŻAK | BRANICKA, Berlin, DE
- 2010 ŻAK | BRANICKA, Berlin, DE
- 2009 BWA Awangarda Gallery, Wrocław, PL
- 1999 Galeria Miejska, Poznan, PL
- 1987 Franklin Furnace, New York, US
- 1986 Dziekanka, Warsaw, PL
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- 1983 Moltkerei Werkstatt, Köln, DE
- 1981 Free International University, Düsseldorf, DE
- 1978 Labirynt Gallery, Lublin, PL
- 1971 Współczesna Gallery, Warsaw, PL

Group exhibitions (selection):

- 2016 *Oskar Hansen: Open Form*, Yale School of Architecture, New Haven, US
After the Rally, Studio Gallery, Palace of Culture and Science, Defilad Square 1, Warsaw, PL
My Favourite Landscape, Labirynt Gallery, Lublin, PL
- 2015 *The School of Kyiv*, Kyiv Biennial 2015, Kiev, UA
Me, You, Us and Them. Exercises on Collectivity, OFF-Biennále, Budapest, HU
- 2014 *Report on the Construction of a Spaceship Module*, New Museum, New York, NY, US
- 2013 *Better Homes*, Sculpture Centre, Long Island, NY, US
- 2012 *The Present and Presence | Repetition 1*, Moderna Galerija, Ljubljana, SLO
Spirits of Internationalism - 6 European collections, Van Abbe Museum, Eindhoven, NL
Untimely Stories, Muzeum Sztuki, Lodz, PL
- 2011 *The International*, MACBA, Barcelona, ES
- 2010 *Operators' Exercises: Open Form Film and Architecture*, Arthur Ross Architecture Gallery, Columbia University, NY, US
Early Years, KunstWerke, Berlin, DE

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- 2009 Istanbul Biennale, Istanbul, TK
- 2007 Documenta 12, Kassel, DE
- 1999 *Grey in Colour 1956 – 1970*, Zachęta National Gallery of Art, Warsaw, PL
- 1985 *Contemporary Art from Poland*, Walter Phillips Gallery, Banff, CA
- 1979 *Works and Words*, De Appel, Amsterdam, NL
- 1977 *Projects, Performances – Czechoslovakia*, Poland, Knox Gallery, Buffalo, US
- 1975 *7 Young Poles*, Malmö Konsthall, SE
- 1974 *New Generation*, National Museum, Wrocław, PL
- 1973 *Cinema-Laboratory*, EI Gallery, Elbląg, PL
- 1971 *The Dreamer's Convent*, EI Gallery, Elbląg, PL

Collections:

National Museum, Wrocław, PL
Museum of Contemporary Art, Warsaw, PL
MOCAK, Museum of Contemporary Art, Kraków, PL
Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Museum of Modern Art, Ljubljana, SLO
Tate Modern, London, UK
Ludwig Museum, Budapest, HU
Galeria BWA, Lublin, PL