

Agnieszka Polska

Born in 1985 in Lublin, Poland. Lives and works in Warsaw.

2005 - 2010 studied in the graphics Department of Academy of Fine Arts, Cracow, PL

2008 - 2009 studied at University of the Arts (Class of Hito Steyerl), Berlin, DE

Polska's main media are animation, video and photography.

Solo exhibitions (selection):

- 2018 *The Demon's Brain*, Hamburger Bahnhof Museum, Berlin, DE
- 2017 *Little Planet*, Overduin & c.o., Los Angeles, US
Cuckoo, Kasia Michalski Gallery, Warsaw, PL
- 2016 *Poetry Passage#4: I Am The Mouth*, National Art Gallery, Prague, CZ
Screens Series: Agnieszka Polska, New Museum, New York, US
- 2015 *The Moving Finger: A Performative Lecture with Agnieszka Polska*, MoMa, New York, US
The Body of Words - Gallery Weekend Berlin, Gallery ZAK | BRANICKA, Berlin, DE
- 2014 *I Am the Mouth*, Nottingham Contemporary, Nottingham, UK
- 2013 *Pseudoword Hazards*, Salzburger Kunstverein, Salzburg, AT
Nonsense Syllables, As part of Waiting for Sound and Vision – Artist's Films and Sound Works, Summerhall, Edinburgh, UK
- 2012 *Transfer: PinchukArtCentre (with How the Work is Done)*, Kiev, UA
Aurorite, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Intervention, Belvedere, Vienna, AT (curated by Martha Kirszenbaum)
- 2011 *Gardener's Responsibility*, Georg Kargl BOX, Vienna, AT
Duo, Goldex Poldex, Kraków, PL (with Tomasz Kowalski)
The Garden, BWA Gallery, Zielona Góra, PL
- 2010 *Three Videos with Narration*, Contemporary Art Gallery Bunkier Sztuki, Cracow, PL
Decades, Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, DE
Splace, TV Tower, Berlin, DE (with Antje Majewski)
Three Videos with Narration, ŻAK I BRANICKA, Berlin, DE
- 2009 *Towards Oskar Hansen's Open Form*, Towarzystwo Zachęty Sztuk Pięknych, Lublin, PL

Group exhibitions (selection):

- 2018 *Low form*, MAXXI, Rome, It
Zeitspuren – The Power of Now, Centre d'art Pasquart, Biel, CH
Athens Biennale, Athens, GR
The Surface of the Sun, Contemporary Art Museum in Tallinn, EE
- 2017 *Preis der Nationalgalerie 2017*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
VIVA ARTE VIVA!, 57th Venice Biennale, IT
Half-Truth, Museum of Sculpture – Królikarnia Palace, Warsaw, PL
EVERYTHING IS GETTING BETTER. Unknown Knowns of Polish (Post)Colonialism, SAVVY Contemporary, Berlin, DE
PEACE, Schirn Kunsthalle Frankfurt, DE
Suspended Animation, Les Abattoirs, Toulouse, FR
Commercial Break, Public Art Fund, New York, US
The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, PL
- 2016 *The Eighth Climate (What does art do?)*, 11th Gwangju Biennale, Gwangju, KR

- Winter Is Coming (Homage To The Future)*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, AT
Common Affairs: Revisiting The Views Award - Contemporary Art From Poland, Deutsche Bank KunstHalle, Berlin, DE
Laughter and Forgetting, MeetFactory, Prague, CZE
Generationsübergreifend – Polish Art in Marl, Skulpturenmuseum Glaskasten, Marl, DE
De – Mo – Cra – Cy, Galeria Labirynt, Lublin, PL
Shape of Time – Future of Nostalgia, MNAC, Bukarest, RO
La Memoria Finalmente – Arte in Polonia 1989 – 2016, Modena, IT
Canal Grande, Kulturhalle Pfaffenhofen, DE
AMOR, OI Futuro Cultural Center, Rio de Janeiro, BR
#iwillmedievalfutureyou4, Museum for Contemporary Art, Roskilde, DK
Open Frame Award 2016, goEast Festival of Central and East European Film, Museum Wiesbaden, Wiesbaden, DE
Projections, Film & Video: Spring, 2016, RISD Museum, Providence, US
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angeles, US
Lost in the Archive, Riga Art Space, Riga, LVA
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, US
I LOVE YOU, Foundation Art and Science Videoinight, Turin, IT
- 2015 *RijksakademieOPEN*, Amsterdam, NL.
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, RU
Copenhagen International Film Festival, Copenhagen, DK
Laughter and Forgetting – Bucharest Art Week, Bucharest, RO
Time Lapse, Kunsthalle Tallinn, EST
Workshops of Culture, Lublin, PL
We rather look back to futures past, Lajevardi Collection, Teheran, IRN
Untitled, Turbinenhalle, Hennickendorf, DE
The Shadow of the Dome of Pleasure, Artspace, Auckland, NZ
Double Feature, Schirn Kunsthalle Frankfurt, DE
NKVextra Agnieszka Polska / Future Days, Nassauischer Kunstverein Wiesbaden, DE
Sport, Sport, Sport – A Screening Programme of Soviet-Era Cinema and Artist Moving Image, Birkbeck University of London, GB
High Line Channel 14, New York, USA
Procedures For The Head / Polish Art Today, National Cultural Centre, Bratislava, SK
- 2014 *Crime in Art*, MOCAK, Krakow, PL
Fragile Sense of Hope – Art Collection Telekom, me Collectors Room / Olbricht Foundation, Berlin, DE
Apple. Introduction, Museum of Modern Art, Lodz, PL
Future does not wait, La Capella, Barcelona, ES
The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading, Galeria Elba Benitez, ES
The Night of the Great Season, La Kunsthalle Mulhouse, Mulhouse, FR
As You Can See: Polish Art. Today, Museum of Modern Art, Warsaw, PL
Everybody is Nobody for Somebody, Santander Foundation, Madrid, ES
Imagine What You Desire, 19th Biennale of Sydney, Sydney, AU
Still bewegt. Videokunst und alte Meister, Altana Kultur Stiftung, Bad Homburg, DE
Collection. Fragment., The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL
- 2013 *All About These...Ladies and Gentlemen*, Viafarini DOCVA, Milan, IT
Microutopias of the everyday, Centre of Contemporary Art, Torun, PL
30th Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, SLO
BRITISH BRITISH POLISH POLISH, Centre for Contemporary Art, Warsaw, PL
The Black Moon, Palais de Tokyo, Paris, FR

- Photo-Collections. Real-illusory, Gestures, Images*, BWA Lublin, PL
- The Future Generation Art Prize @ Venice 2013*, PinchukArtCenter & Victor Pinchuk Foundation, Venedig, A Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, IT
- Six Memo's for the Next...*, Bregenzer Kunstverein, Bregenz, AT
- Focus Poland 3: Take 5*, Centre of Contemporary Art, Toruń, PL
- Leisure, Discipline and Punishment*, Contour-Biennial of Moving Image, Mechelen, BE
- Views 2013: The Deutsche Bank Foundation Award*, Zacheta, Warsaw, PL
- INTERRUPTION*, 30th Biennial of Graphic Arts, Ljubljana, SLO
- 2012 *Sport in Art*, Museum of Contemporary Art (MOCAK), Cracow, PL
- Misplaced, Displaced, Replaced*, Rotwand Gallery, Zürich, CH
- In PRL only Military Academies, Militia Academies and PWSSP aren't on strike*, Pies Gallery, Poznań, PL
- 21 Artists Shortlisted for the Future Generation Art Prize*, PinchukArtCentre, Kiev, UA
- The Call for Fashion*, Museum of Modern Art, Warsaw, PL
- Project 35 – Volume 2*, Independent Curators International, Various venues.
- Soundworks*, ICA –The Institute of Contemporary Arts, London, UK
- Grey Peak of the Wave*, Harris Lieberman Gallery, New York, US
- Objects and Disintegrations*, Gdańsk City Gallery, Gdańsk, PL
- Air de Pologne*, De Garage, Mechelen, BE
- The Poster Show*, Carlier | Gebauer, Berlin, DE
- The Forgetting of Proper Names*, Calvert 22 Gallery, London, UK
- 2011 *Reworking Memories*, Federica Schiavo Gallery, Rome, IT
- ReMap 3*, Freymond Guth, Athens, GR
- Antje Majewski, The world of Gimel*, Kunsthaus Graz, AT
- Tysiąc lat nowoczesności*, BWA Gallery, Tarnów, PL
- Based in Berlin*, KunstWerke – Center for Contemporary Art, Berlin, DE
- Gone to Croatan – Strategies*, Hardware MedienKunstVerein, Dortmund, DE
- Passion of an Ornithologist. On Myth Making*, BWA Sokół Gallery, Nowy Sącz, PL
- The Promise*, Galerie Crèvecoeur, Paris, FR
- Transylwania 2*, Arsenal City Art Gallery, Poznań, PL
- 2010 *Vedo Cose Che Non Ci Sono*, Polish Institute by MOMA Warsaw, Rome, IT
- Rapidshare*, Atelierhof Kreuzberg, Berlin, DE
- Un seminaire a la campagne*, France Fiction, Paris, FR
- Early Years*, KunstWerke – Center for Contemporary Art, Berlin, DE
- Multiplex, peer to space*, Munich, DE
- Disobedience*, Lmakprojects, New York, US
- Good Old Days*, Aarhus Kunstbygning, Aarhus, DK
- The past is a foreign land*, Centre of Contemporary Art Znaki Czasu, Toruń, PL
- Nothing Important is Just Art*, Anaid Art Gallery, Bucharest, RO
- No Sleep!*, BWA Gallery, Zielona Góra, PL
- 2009 *Anabasis*, Festival of Dialogue of Four Cultures, Łódź, PL
- Wolność Od-zysku*, Zachęta National Gallery of Art, Warsaw, PL
- Qu'est-ce que c'est degueulasse?*, Vienna center, AT
- Sport dla niewysportowanych*, ZPAF i S-ka Gallery, Cracow, PL
- Polish landscape*, Museum of Modern Fine Arts, Minsk, BY
- A!*, Arsenal City Art Gallery, Poznań, PL
- 2008 *Ain't no sorry*, Museum of Modern Art in Warsaw, PL
- Bewegte Stilleben*, Kunstverein, Potsdam, DE
- Blankly, Perfect, Summer*, VertexList, New York, US

Screenings and Performances (selection):

- 2017 *The Leisure Time of a Firearm*, Atlanta Contemporary, Atlanta, Georgia, US
Videoart at Midnight #85: Agnieszka Polska, Babylon, Berlin, DE
Children of the Internet, KIASMA, Helsinki, FI
- 2016 *The Wrong Side of Me*, Space, Tensta konsthall, Spånga, SE
The Body of Words – performative lecture, Hirshhorn Museum and Sculpture Garden, DC, US
My Little Planet (performance), Kunstwerke, Berlin (as a part of Emily Roysdon's programm)
Open Frame Award, goEast Film Festival, Wiesbaden, DE
Film and Talk, Agnieszka Polska: Future Days, Deutsche Bank Kunsthalle, Berlin, DE
Future Days, RISD Museum, Providence, US
- 2015 *The Moving Finger: A Performative Lecture with Agnieszka Polska*, MoMA NY, New York, US
Undiscovered Words, High Line Channel 14, New York, US
- 2014 *19th Biennale of Sydney*, Sydney, AU
- 2013 *Hair*, CPH:DOX, International Documentary Film Festival, Copenhagen, DK
Future Days, Contour 6. Biennial of Moving Image, Mechelen, BE
Time To Recollect: Civil Virtue/ Sil Krol, Stadthausgalerie Kunsthalle Münster, Munster, DE
goEast – 13th Festival of Central and Eastern European Film, Wiesbaden, DE
Hair, 13th Istanbul Biennial, Istanbul, TR
20th International Festival of Animated Film, Stuttgart, DE
Kino der Kunst, Munich, DE
- 2012 *How the Work is Done*, 29th Kasseler Dokumentarfilm- und Videofest, Kassel, DE
Film in Contemporary Art, Stockholm, SE
Fetisch & Figure, Institute of Contemporary Arts / Lux Biennial of Moving Image, London, UK
Memoirs of an Amnesiac, Images Festival, Toronto, CA
Between us, Hartware MedienKunstVerein, Dortmund, DE
Art and Film: Tate Modern – Agnieszka Polska/Alina Szapocznikow, Tate Modern, London, UK
The Themersons: 1 Day Before Yesterday – 1 Day After Tomorrow, ICA – The Institute of Contemporary Arts, London, UK
12x12. The IBB Video Lounge, Berlinische Galerie, Berlin, DE

Awards:

- 2017 Winner of the *Preis der Nationalgalerie*
- 2013 *Polish Film Award* by the Polish Film Institute & Museum of Modern Art, Warsaw
- 2011 *Grand Prix Geppert Award*