

Józef Robakowski

Born in Poznan, Poland, in 1939. Lives and works in Łódź, Poland.

He graduated from Department of Fine Arts of the Milolaj Kopernik University in Torun and the Camera Department of the Film, Television and Theatre State Academy in Łódź.

Between 1970 and 1981 he was a lecturer at the Film, Television and Theatre State Academy in Lodz. He was a co- founder of the Avantgarde group „Zero-61” operating in Torun from 1961 to 1969 and groups „Oko”, „STKF”, „Petla” and „Krag”.

Co-organiser of Film Form Workshop and Television Creative Group Station „L” in Łódź, which undertook experimental work connecting film, picture and sound, permanently entering the Polish arena of conceptual and postconceptual art of the 70s.

He works with films, photographic series, video tapes, installations, drawings, objects, con-ceptual projects and initiates many events, exhibitions and artistic actions. He is also an editor and theoretical critic of contemporary art.

Exhibitions (Selection):

- 2012 *Jozef Robakowski. The Handshake*, ZKM Karlsruhe, Karlsruhe, DE.
My Own Cinema, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
Apocalypse, 13 muz, Szczecin, PL.
Der Linie nach, Gallery ŻAK | BRANICKA, Berlin, DE.
Istota Idei, National Museum in Gdansk, PL.
Front Wschodni, Atlas Sztuki, Lodz, PL.
- 2011 *Concept Photography from Poland*, Freies Museum Berlin, Berlin, DE.
P A R T I C O L A R E. Paths of democracy, 54th International Art Exhibition of the Venice Biennale, Signum Foundation, Palazzo Donà, Venice, IT.
Józef Robakowski, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, N.Y., US.
- 2010 *Peep Generation*, Museum Sztuki, Lodz, PL.
A Part of No-Part: Parallelisms Between Then and Now, Chelsea Art Museum, NY, US.
- 2009 *WITKACY – ROBAKOWSKI: Confidence Men*, Gallery ŻAK | BRANICKA, Berlin, DE.
Wystawa Śląskiej Kolekcji Sztuki Współczesnej, Galeria Śląska BWA, Bielsko Biala, PL.
- 2008 *Regard-Camera, Portrait de l'artiste en spectateur*, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallee, FR
So ist es und anderes (Porządki urojone), Museum Abteiberg, Mönchengladbach, DE.
The Way Things Are..., CSW (CoCA), Torun, PL.
1, 2, 3... Avant-Gardes: Film/Art Between Experiment and Archive, (Analytical Strategies), Tate Modern, London, UK.
Bunkier Sztuki Collection, Galeria Starego Browaru, Poznan, PL.
VideoZone, The 4th International Video Art, Biennale in Israel, CCA, Tel Aviv, ISR,
Collection of 20th and 21st Century Art, ms2 (Muzeum Sztuki), Łodz, PL.
I will, WUK / Kunsthalle, Vienna, AT.
- 2007 *Józef Robakowski PERSON!*, Cinematheque Ontario, Toronto, CAN.
Documenta 12, Film Programme, BALI Kinos, Kassel, DE.
Delusive Orders, Museum of Art, Łódź, PL.
Analogue: Pioneering Video from the UK, Canada and Poland (1968-88), MOCCA- Museum of Contemporary Canadian Art, Toronto, CAN.

- Mirages of Józef R.* (Retrospective), Museum of Art, Łódź, PL.
The Second Moscow Biennale of Contemporary Art, Moscow, RUS.
Antyphotography, 5th Photo Biennale, Arsenal Gallery, Poznan, PL.
Polish photography in the 20th Century, Palac Kultury i Nauki, Warsaw, PL.
Concrete Legacy: from le Corbusier to the Homeboys, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Nachbarn. Deutsche Motive in polnischer Gegenwartskunst, Kultur Forum Altona, Hamburg, DE.
Time Remembered. Mala Gallery 1977-2006, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Die Zweite Avantgarde das Fotoforum Kassel 1972-1982, Foundation Moritzburg (Kunstmuseum), Halle, DE.
Art till it Hurts, Galerie Magazin, Berlin, DE.
- 2006 *Analogue: Pioneering Artists „Video from Poland (1968-1988)“*, Tate Modern, London, UK.
One-Minute Films, Tate Modern, London, UK.
The Other City, Trafo Gallery, Budapest, HUN.
The Energy of Remittance, Austrian Cultural Forum, Warsaw, PL.
In Poland, That is Where?, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
European Festival of Performance, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
20th Century in the Polish Photography, Collection of the Museum of Art in Łódź, Nugata City Art Museum, JAP.
Tranzit - Auditorium, Stage, Backstage, Eine Ausstellung in 32 Szenen, Frankfurter Kunstverein, Frankfurt am Main, DE.
1, 2, 3... AVANT-GARDE, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Weak Foundations, Momenta Art, Brooklyn, New York, USA.
E-Flux Video Rental, Arthouse at the Jones Center-Contemporary Art for Texas, Austin, USA.
You Cannot Come Closer, Cell-Project Space, London, UK.
Fighting Poland, Christine Koenig Galerie, Vienna, A.
En compagnie de Joseph Robakowski Les Yeux de l'Oui, Nancy, FR
Józef Robakowski - In Person, Austrian Museum of Film, Vienna, A.
- 2005 *EGOCENTRIC, IMMORAL, OUTMODED* Zacheta National Gallery of Art, Warsaw, PL.
WRO 05 Media Art Biennale WRO Center for Media Art, Wroclaw, PL.
e-flux VIDEO RENTAL, KW Institute for Contemporary Art, Berlin, DE.
Józef Robakowski (Telekiner and Polish Found Footage), TTT Gallery, London, UK.
Józef Robakowski (Special-Energetic Pictures), 51 International Days of Short Films, Oberhausen, DE.
Art... Is Never Wrong (The Workshop of the Film Form 1970-1977), Neues Museum Weserburg, Bremen, DE.
Spaces of Intimacy (Contemporary Polish Photography and Video Art), National
Two Asias, Two Europes, Duolun Museum of Modern Art, Shanghai, CN.
- 2004 *Malerei II* (O.Holzappel, F.Nitsche, J.Robakowski, M.Vater), Johnen + Schoettle Gallery, Cologne, DE.
Memoires Du Temps De L'Immaturite, Passage de Retz, Paris, FR
The Workshop Of The Film Form 1970-77, Electronic Arts Intermix, New York, USA.
Collected Views From East Or West, Generali Foundation, Vienna, AT.
Warsaw - Moscow 1900-2000, Zacheta National Gallery of Art, Warsaw, PL.
De Ma Fenetre Des Artistes Et Leurs Territoires, Ecole Nationale Superieure des Beaux-Arts, Paris, FR
Video Zone 2, Center for Contemporary Art, Tel Aviv, IL.
- 2003 *Von Monument Zum Markt* (Polish Video Art), Podewil, Berlin, DE.
Comportement Energetique, Galerie Satellite, Paris, FR
Energetische Ecken - Józef Robakowski, Museum of Modern Art, Huenfeld, DE.
Organic Pictures 1958/2003 - Józef Robakowski, 86 Gallery, Łódź, PL.

- Found Footage in Poland*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Turbulent Screen, Edith - Russ - Haus für Medienkunst, Oldenburg, DE.
A Short History Of Polish Avant-Garde And Experimental Film, Museum of Modern Art, New York, USA.
- Rafal Bujnowski / Jozef Robakowski*, Galerie Ruediger / Schoettle, Munich, DE.
- 2002 *15th Stuttgart Filmwinter*, Festival for Expanded Media, Stuttgart, DE.
Around Decade, Museum of Art, Łódź, PL.
Robakowski / Cahen, Zacheta National Gallery of Art, Warsaw, PL.
Changing Places, Index The Swedish Contemporary Art Foundation, Stockholm, SWE.
From My Window - Video Show, Anthony Wilkinson Gallery, London, UK.
Atelier of Mondrian I Minimal Art, Museum of Art, Łódź, PL.
Video Zone, 1st Biennale of Video Art, Tel Aviv, IL.
Person / Zeit / Raum – Photographie from Poland, Museum of Contemporary Art, Salzburg, AT.
- 2001 *18 Kasseler Dokumentarfilm und Videofest*, Kassel, DE.
5th Graz Biennial On Media And Architecture, Graz, AT.
Videonale, Kunstverein, Bonn, DE.
Selbstbildnisse, Neues Museum Weserburg, Bremen, DE.
- 2000 *Negotiators of Art – Facing Reality*, Centre for Contemporary Art, Bathouse, Gdansk, PL.
The Workshop Of The Film Form 1970-77, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Samizdat (Alternative Kultur in Zentral und Osteuropa: Die 60er bis 80er Jahre), Akademie der Künste, Berlin, DE.
From My Window (solo show), Frankfurter Kunstverein, Frankfurt am Main, DE.
Pologne 1970-1990 (film-video), Cinédoc, Paris, FR
Construction in Process (VII edition), District Museum, Bydgoszcz, PL.
2000 + Arteast Collection, Museum of Modern Art, Ljubljana, SLO.
- 1999 *Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art, NY, US.
Translocation (new)media art, Generali Foundation, Vienna, AT.
8th Biennial of Moving Images, Centre for Contemporary Images, Saint-Gervais, Gèneve, CH.
- 1998 *The Łódź Film School Of Poland: 50 Years*, Museum of Modern Art, New York, USA.
Avantgarde films and videos from Central Europe, The LUX Centre, London, UK.
Body And The East, Museum of Modern Art, Ljubljana, SLO.
- 1997 *Polish Art 1945-1996*, Mucsarnok Gallery, Budapest, HUN.
Energetic Picture, Arsenal Gallery, Poznan; Bunkier Sztuki Gallery, Krakow, PL.
Contemporary Polish Photography, Ernst Museum, Budapest, HUN.
- 1996 *The Butterfly Effect*, Mucsarnok Gallery, Budapest, HUN.
Projections, Les Transports De L'Image, Studio le Fresnoy, Tourcoing, FR
- 1995 *LAB 5 International Film, Video and Computer Art Exhibition*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Art of the Energy Mediation, BWA Gallery, Katowice, PL.
- 1994 *Der Riss Im Raum*, Martin-Gropius-Bau, Berlin, D; Zacheta National Gallery of Art, Warsaw, PL.
VIP - Video Art in Poland, Museum of Art, Łódź, National Museum, Poznan, PL.
Minima Media (Medienbiennale), Fabrikhallen, Leipzig, DE.
Europa, Europa, Kunst und Ausstellungshalle, Bonn, DE.
- 1993 *Polnische Avantgarde 1930-1990*, Neuer Berliner Kunstverein, Berlin, DE.
- 1992 *Lyon / Łódź - La collection du Musée de Łódź*, Musée d'Art Contemporain Lyon, FR
Deutscher Videokunst Preis 1992, ZKM, Karlsruhe, DE.
36 London Film Festival, National Film Theatre, London, UK.
- 1991 *New Spaces Of Photography*, Museum of Architecture, Wroclaw, PL.
- 1990 *5 Manifestation de Video*, Centre Video, Montbeliard, FR
Videonale 4, Kunstverein, Bonn, DE.
- 1989 *What Is Photography (150 Years of Photography)*, Mánes, Prague, CZ.
- 1988 *International Festival of Video and Electronic Art*, Locarno, CZ.

- 1987 *Private Photography (Out of Eastern Europe)*, Massachussets, USA.
- 1985 *Polish Avant-Garde*, Culturel Centre, Brechen/Antwerp, BE.
- 1983 *Kunst Mit Photographie*, Nationalgalerie, Berlin, Kunstverein Cologne, Stadtmuseum Munich, Kunsthalle, Kiel, DE.
Presence Polonaises, Centre Pompidou, Paris, FR
- 1982 Biennale Of Sydney, New South Wales Institute of Technology, Sydney, AUS.
- 1981 *De Pologne: 9 artists d'avant-garde (film, video, photo, musique, texte)*, Raffinerie du Plan K, Bruxelles, BE.
Construction in Process, BUDREM Hall, Łódź, PL.
- 1980 *Foto Medium Art*, Aai Gallery, Tokio, JAP.
- 1979 3. International Avant-Garde Film Festival, National Theatre, London, UK.
Works And Words, De Appel, Amsterdam, NL.
Experiment'79, Netherlands Filmmuseum and Stedelk Museum, Amsterdam, NL.
Film As Film (Formal Experiment in Film 1910-1975), Hayward Gallery, London, UK.
- 1978 *5-th Triennale of Drawing*, Museum of Architecture, Wroclaw, PL.
- 1977 Documenta 6 (Experimental Film Section), Museum Fridericianum, Kassel, DE.
Oosteuropese Conceptuele Fotografie, Technische Hogeschool, Eindhoven, NL.
- 1976 *Video - Film - Photo - Text show*, De Appel, Amsterdam, NL.
Video Art, Labirynt Gallery, Lublin, PL.
Workshop Film Form (film - video exhibition), ICC, Antwerp, BE.
- 1975 *Aspects of Polish Contemporary Art*, Wspolczesna Gallery, Warsaw, PL.
- 1974 *Actual Art In Eastern Europe*, ICC, Antwerp, BE.
Photography As Art - Art As Photography, Maison Européenne de la Photographie, Chalonsur-Saône, F; Fotoforum, Kassel, DE.
- 1973 *Remittance from Łódź*, Sao Paulo Biennale, BRA.
Polska'73, Exhibition of Polish Contemporary Art, CAYC, Buenos Aires, ARG.
- 1972 *ATELIER-72, Polish Contemporary Art Exhibition*, Demarco Gallery, Edinburgh, UK.
Combattimento Per Un'Immagine (fotografi e pittori), Il Museo Civico di Torino, I.
Searching Photographers, Fotokina, Cologne, DE.
- 1971 *Searching Photographers*, Wspolczesna Gallery, Warsaw, PL.
- 1970 *Photographic Forms*, LTF Gallery, Łódź, PL.
- 1969 *Ferrier*, exhibition of the Grupy ZERO-61, Torun, PL.
- 1968 *Polish Subiective Photography*, BWA Pavilion, Krakow, PL.
From 1961 untill 1969 participation in many exhibitions of Torun art formations (*ZERO-61, Stowarzyszenie KRAG, Tworczy Klub Filmowy PETLA*)
- 1961 Photo Exhibition of the OKO Group, KMPiK, Torun, PL.
- 1959 *Overall Polish Exhibition of Art Photography*, GTF, Gliwice, PL.