

Ryszard Wasko

Born 1947 in Nysa, Poland. Lives and works in Berlin.

Solo Exhibition (Selection):

- 2016 *Who's Afraid Of Colour (Positive vs. Negative)*, ŽAK | BRANICKA, Berlin, DE.
- 2015 *Time Sculptures – Conceptual work from the 80s.*, ŽAK | BRANICKA, Berlin, DE.
- 2014 *Time Frames – Conceptual work from the 70s.*, ŽAK | BRANICKA, Berlin, DE.
- 2013 *Genesis*, TRAFO Art Center, Stettin, PL.
- 2012 *Do the Meditation Rock*, Freies Museum, Berlin, DE.
- 2011 *One&One*, Freies Museum, Berlin, DE.
- 2010 *Portrait of a Family in Time*, Cinema Museum, Lodz, PL.
- 2009 *Contemporary Portrait*, Haus am Lützowplatz, Berlin, DE.
- 2008 *Ryszard Wasko, Lodz – Berlin*, Museum of the City Lodz, Lodz, PL.
Ryszard Wasko, Cut Up Portrait, Senatorska Gallery, Warsaw, DE.
- 2006 *I am telling you a secret*, Signum Gallery, Posen, PL.
- 2005 *Nasty Bedtime Stories*, Fizek Gallery, Posen, PL.
- 2003 *New Paintings*, Center for the Arts, New York, US.
- 2001 *Breaking News*, Herzliya Gallery, Herzliya, IL., Wschodnia Gallery, Lodz, PL.
- 2000 *one-man-show*, Many H Gallery, Tel Aviv, IL.
- 1997 *Small Rose Garden, International Artist's Museum*, Zachęta National Art Gallery, Warsaw, PL.
- 1987 *Homage for the Street*, Ruine der Künste, Berlin, DE.
- 1986 *one-man-show*, Neuer Berliner Kunstverein, Berlin, DE.
- 1984 *one-man-show*, Brigitte March Gallery, Stuttgart, Kunstverein, Kassel, Hoffman Gallery, Friedberg, DE.
- 1981 *Retrospective*, Museum Folkwang, Essen, DE.
one-man-show, Gallery "m", Bochum, DE.
- 1979 *one-man-show*, Academy of Fine Arts and Design, Enschede, NL.
- 1976 *one-man-show*, Gallery "m", Bochum, DE.

Group exhibitions (selection):

- 2016 27th International Biennial of Graphic Design Brno 2016, Brno, CZE.
Generationsübergreifend – Polish Art in Marl, Skulpturenmuseum Glaskasten, Marl, DE.
- 2015 *Emmett Williams and his Adventures in Poland*, Museum FLUXUS+ , Potsdam, DE.
Art for All, Akademie der Künste, Berlin, DE.
- 2014 *Crime in Art*, MOCAR, Krakow, PL.
Decade of Revolt, Kulturhuset, Stockholm, SE.
- 2013 *Inseldasein*, DAAD Gallery, Berlin, DE.
- 2012 *Anonymous*, Perm Museum, RU.

- 2011 *Tür an Tür. Deutschland—Polen. 1000 Jahre Kunst und Geschichte*, Martin Gropius-Bau, Berlin, DE.
Community that came?, Museum of Art, Lodz, PL.
Ostalga, New Museum, New York, US.
Polish Conceptual Photography, Freies Museum, Berlin, DE.
- 2009 *See This Sound*, Lentos Museum of Art, Linz, AT.
Eye World, Triple Candie Gallery, New York, US.
Painting in Photography, Givatayim Theatre, Tel Aviv, IL.
Passing Through, Kunstpunkt Gallery, Berlin, DE.
Paris Photo, Carrousel du Louvre, Paris, FR.
- 2008 *Multikino*, Tranzitdisplay, Prag, CH.
Time is always now, Gallery "m", Bochum, DE.
1,2,3...Avant-Gardes, Tate Modern, London, UK.
Yes ,No? Other options, Art Sheffield 08, Sheffield, UK.
- 2007 *The Optical Edge*, Pratt Manhattan Gallery, New York, US.
Tents, Venice Biennale - Synagogue, Venice, IT.
Asteism, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL.
- 2006 *Image/Text*, Tate Modern, London, UK.
Pioneering Artists' Video, Tate Modern, London, UK.
- 2005 *Open Systems*, Tate Modern, London, UK.
- 2004 *Biennale of Polish Art, Lodz Biennale 2004*, Lodz, PL.
The Workshop of Film Form, Electronic Arts Intermix, New York, US.
- 2003 *A History of Polish Avantgarde Film*, MOMA, New York, US.
- 2002 *Classics & Pearls*, Cinédoc, Paris, FR.
- 2001 *Markers-Project, Venice Biennale*, Venice, IT.
- 2000 *From Here to There*, Akademie Schloss Solitude, Stuttgart, DE.
- 1999 *Oreste Project, Venice Biennale* - Italian Pavillion, Venice, IT.
International Installation Triennale, Haifa Museum of Art, IL.
- 1998 *Personal Touch*, Art in General Gallery, New York, US.
The Bridge, Construction in Process VI, Melbourne, AU.
- 1997 *Another Language*, Haifa Museum of Art, IL.
Alive Gallery, Zachęta National Art Gallery, Warsaw, PL.
- 1996 *Shattered Latitudes*, Lombard Freid Gallery, New York, US.
- 1995 *Under One Roof*, Podewil, Berlin, DE.
Co-existence, Construction in Process V, Negev Desert, IL.
- 1994 *Central Europe: Art from the 60s*, Schüppenhauer Gallery, Köln, Kunsthalle der Bundesrepublik, Bonn, DE.
Milk, Volkskundemuseum, Munich, DE.
Medium Bild, Gallery T&A, Berlin, DE.
My home is your home, Construction in Process IV, Lodz, PL.
- 1991 *In-between Project, Venice Biennale* - Turkish Pavillion, Venice, IT.
Farbe Gold, Künstlerhaus, Berlin, DE.
37 Rooms, Kunstwerke, Berlin, DE.
- 1990 *Construction in Process III – back in Lodz*, Lodz, PL.
- 1989 *Niemandsland*, Kunsthalle, Recklinghausen, DE.
Balkon mit Fächer, Academy of Arts, Berlin, Kunsthalle DuMont, Köln, DE.
Berlin's Art Scene, Berlinische Gallery, Berlin, DE.
- 1988 *Berlin, Cultural City of Europe 1988*, Berlin, DE.
- 1987 *Zeitberliner*, Gallery of the City Stuttgart, Stuttgart
Homage to Joseph Beuys, Klaus Staeck Gallery, Heidelberg, DE.
- 1986 *Idee, Raum, Konstruktion*, Kunsthalle, Bielefeld, DE.
After Malevich Square, Wilhelm-Hack-Museum, Ludwigshaven, DE.
- 1985 *European Film Avant-garde 1960–1980 (tour-show)*, American Federation of Arts, US.

- Peace-Biennale (Biennale des Friedens)*, Kunsthalle, Hamburg, DE.
Prozess und Konstruktion, Lenbachhaus Museum, Munich, DE.
Konkret Vier, Kunsthaus, Nurnberg, DE.
- 1983 *Praesence Polonaise*, Centre Pompidou, Paris, FR.
1982 *Sol LeWitt's Choice*, Cenobio Visualità Gallery, Mailand, IT.
1981 *Construction in Process (Konstrukcja w Procesie)*, Lodz, PL.
1980 *Pier + Ocean: Art of the 70s*, Hayward Gallery, London, UK.
Biennale de Paris, Paris, FR.
Sydney Biennale, Sydney, AU.
- 1979 *Drawing and photography*, Museum of Art, Lodz, PL.
Works & Words, DeAppel Gallery / Stedelijk Museum, Amsterdam, NL.
Polish Photography, International Center of Photography, New York, US.
Film as Film, Hayward Gallery, London, UK.
3rd Internat. Festival of Independent Avant-garde Film, National Theatre, London, UK.
- 1977 *22 Polish Artists*, Kölnischer Kunstverein, Köln, DE.
documenta 6, Kassel, DE.
Encounter on Video, Museum of Contemporary Art, Caracas, VE.
Film as Film, Kölnischer Kunstverein, Köln, DE.
- 1977 *Art as a Contextual Art*, St. Petri Gallery, Lund, SE.
1976 *Experimenta*, Ferro Napoli Gallery, IT.
1975 *Workshop*, Kunsthalle, Düsseldorf, DE.

Prizes and Awards

- 1998 Jackson Pollock - Lee Krasner Foundation
1997 International Studio Programme, New York, Artist-in- Residency
1994 Art Omi Foundation, New York, Artist-in-Residency
Museum of Contemporary Art, Sydney, Artist-in-Residency
1993 Jackson Pollock - Lee Krasner Foundation
1992 Scholarship of the Senat of Berlin, Berlin
1988 Jackson Pollock - Lee Krasner Foundation
1986 Scholarship of the city of Munic, Villa Waldberta, Feldafing
1985 DAAD, German Exchange Academy, Berlin,
1982-83 The Arts Council of Great Britain, St. Martin's School of Art, London

Collections

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| Städtische Gallery Villa Zanders, Bergisch Gladbach | Cinédoc, Paris |
| Berlinische Gallery, Berlin | Goddard de Fiddes, Perth |
| National Gallery, Berlin | Lenbachhaus Museum, Munich |
| Neuer Berliner Kunstverein, Berlin | Electronic Arts Intermix, New York |
| Cinema Museum, Bruxelles | Städtische Gallery, Stuttgart |
| Bauhaus Museum, Dessau | Hollweg Sammlung, Bremen |
| Haifa Museum of Art, Haifa | World Bank Contemporary Art Collection, Washington |
| Museum of Art, Lodz | Peter C. Ruppert Collection, Museum im |
| LUX Collection, London | Kulturspeicher Würzburg |
| Wilhelm-Hack-Museum, Ludwigshaven | Bank Austria Creditanstalt Art Collection |
| Centrum Pompidou, Paris | Dresdner Bank Art Collection |